

BROOKGREEN GARDENS

SCULPTURE BY
BEATRICE FENTON



SEAWEED FOUNTAIN
Brookgreen Gardens

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BROOKGREEN GARDENS, S. C.

Beatrice Fenton has spent the greater part of her life at Philadelphia, where she was born on July 12th, 1887, the daughter of the distinguished eye specialist Thomas H. Fenton. She studied at the School of Industrial Art and The Pennsylvania Academy of the Fine Arts, winning the Stewardson Prize and the Cresson Traveling Scholarship for 1909 and 1910. She exhibited several busts at the Panama-Pacific Exposition in 1915, that of Peter Moran winning honourable mention, but her principal works have been fountain figures. *A Fairy Fountain* and *Seaweed Fountain*, which won the Widener Gold Medal and the Fellowship Prize of The Pennsylvania Academy of the Fine Arts in 1922, are at Philadelphia and *Wood Music* in a park at Wilmington, Delaware. The *Nereid Fountain* was shown at the National Sculpture Society's 1929 exhibition. Small bronzes include *The Oarsman*, made as a trophy for the Arundel Boat Club at Baltimore, and studies of athletes and dancers. *Runner* was invited to the sculpture exhibition in connection with the Olympic Games held at California in 1933. A memorial plaque to Charles M. Schmitz is at the Philadelphia Academy of Music and a bust of William Penn at the Penn Club. Miss Fenton has recently made four large figures in limestone for the gateways of the Children's Hospital at Philadelphia.



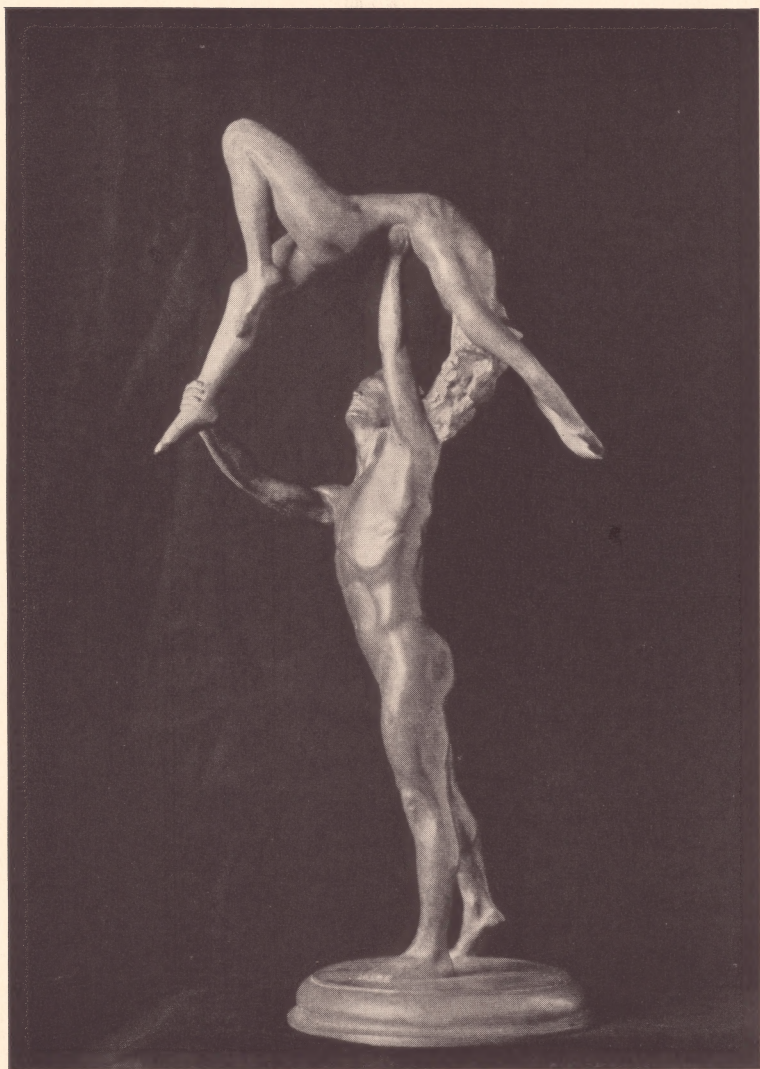
RUNNER



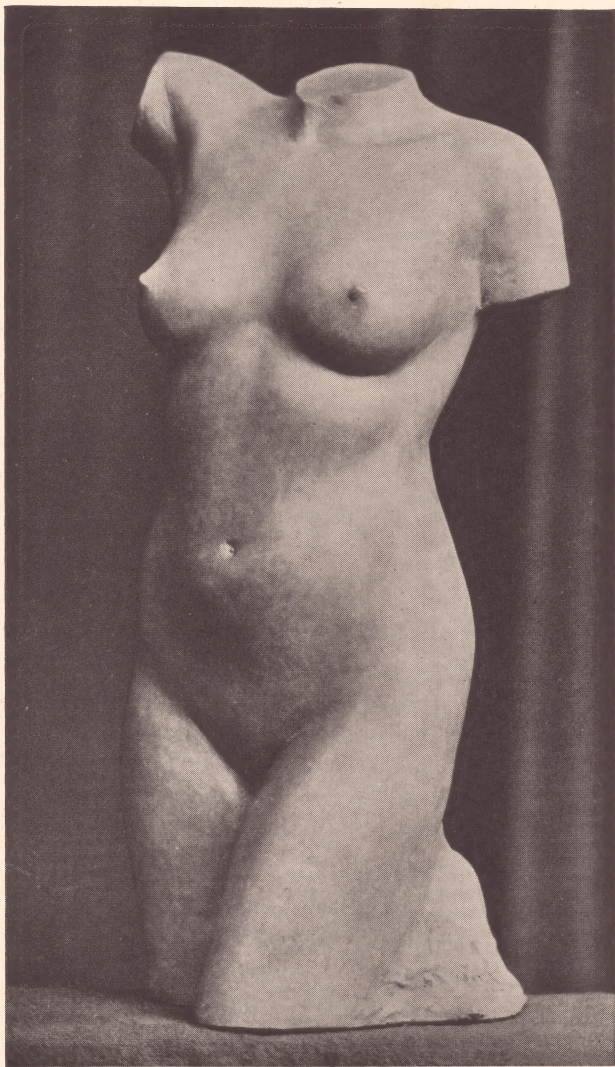
NEREID FOUNTAIN
Wynnewood, Pennsylvania. Private garden



DESIGN FOR SUNDIAL



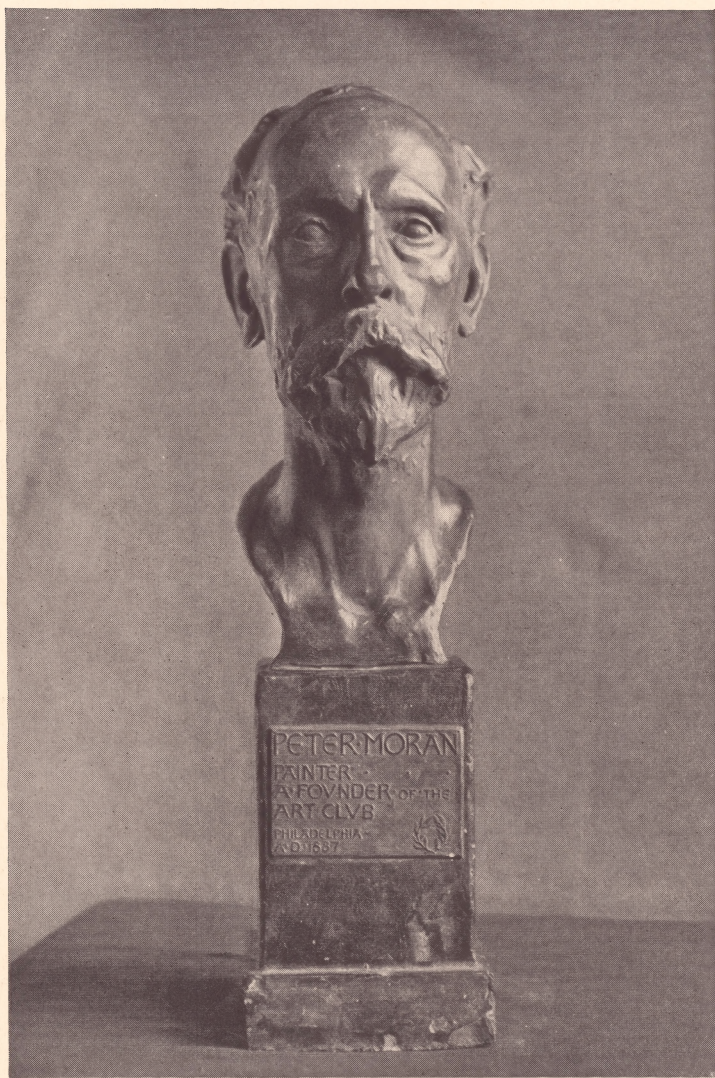
THE ONE ARM PUT-UP



TORSO



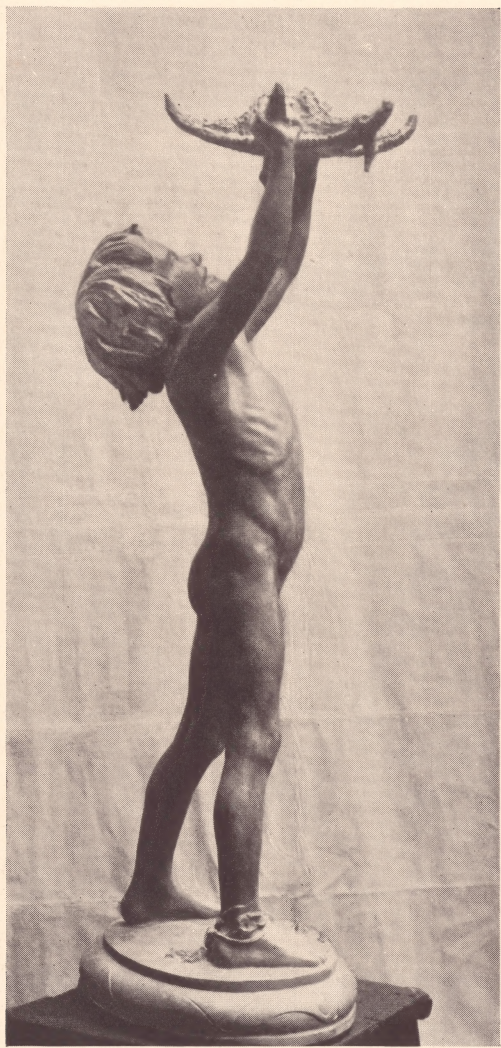
MY FATHER
THOMAS H. FENTON, M.D.



PETER MORAN
Philadelphia. The Art Club



FELIX E. SCHELLING
Philadelphia. University of Pennsylvania. Furness Library



STARFISH FOUNTAIN
Providence, Rhode Island. Private garden



BACCHANALE



BOY AND STARFISH FOUNTAIN
Elkins Park, Pennsylvania. Private garden